



Oboe

52 rit. C Slower

mp p mp

Detailed description: Musical staff 52-60. Starts with a treble clef and a 3/8 time signature. The music begins with a rest, followed by a series of eighth notes. A dynamic marking of *mp* is placed below the first measure. The tempo is marked *rit.* and *Slower* (indicated by a box 'C'). A slur covers the notes from measure 52 to 60. A dynamic marking of *p* is placed below measure 58, and another *mp* is below measure 60.

60 legato

Detailed description: Musical staff 60-67. Continues from the previous staff. A slur covers the notes from measure 60 to 67. The tempo is *legato*. The time signature changes from 3/8 to 7/8 in measure 61, then to 6/8 in measure 62, and back to 3/8 in measure 67.

67 *mf* *f*

Detailed description: Musical staff 67-74. Continues from the previous staff. A slur covers the notes from measure 67 to 74. There are triplet markings (3) over measures 68 and 69. A dynamic marking of *mf* is placed below measure 70, and *f* is below measure 72. A trill marking (*tr*) is above measure 73.

74 D *f*

Detailed description: Musical staff 74-88. Continues from the previous staff. A box 'D' is above measure 74. A dynamic marking of *f* is below measure 74. The time signature changes from 3/8 to 6/8 in measure 75, to 2/4 in measure 76, and back to 6/8 in measure 77. The music ends with a double bar line.

E Spirito ♩ = 192 *tr*

Detailed description: Musical staff 88-100. Starts with a treble clef and a 3/8 time signature. A box 'E' is above measure 88. The tempo is *Spirito* with a metronome marking of ♩ = 192. A trill marking (*tr*) is above measure 88. The music features eighth notes and rests. A dynamic marking of *mf* is below measure 88, *p sub.* is below measure 92, and *mp* is below measure 96. The time signature changes from 3/8 to 6/8 in measure 97, to 7/8 in measure 98, and back to 3/8 in measure 100.

88 rit.

Detailed description: Musical staff 88-100. Continues from the previous staff. A slur covers the notes from measure 88 to 100. The tempo is *rit.*. The time signature changes from 3/8 to 6/8 in measure 89, to 3/8 in measure 90, to 6/8 in measure 91, to 3/8 in measure 92, to 6/8 in measure 93, to 3/8 in measure 94, to 6/8 in measure 95, to 3/8 in measure 96, to 6/8 in measure 97, to 3/8 in measure 98, to 6/8 in measure 99, and to 3/8 in measure 100.

F a tempo *mf* *p sub.* *mp*

Detailed description: Musical staff 100-100. Continues from the previous staff. A box 'F' is above measure 100. The tempo is *a tempo*. Dynamic markings of *mf*, *p sub.*, and *mp* are placed below the staff. The time signature changes from 3/8 to 6/8 in measure 100, to 3/8 in measure 101, to 6/8 in measure 102, to 3/8 in measure 103, to 6/8 in measure 104, to 3/8 in measure 105, to 6/8 in measure 106, to 3/8 in measure 107, to 6/8 in measure 108, to 3/8 in measure 109, and to 6/8 in measure 110.

100 *f*

Detailed description: Musical staff 100-100. Continues from the previous staff. A slur covers the notes from measure 100 to 110. A dynamic marking of *f* is placed below measure 100. The time signature changes from 3/8 to 6/8 in measure 100, to 3/8 in measure 101, to 6/8 in measure 102, to 3/8 in measure 103, to 6/8 in measure 104, to 3/8 in measure 105, to 6/8 in measure 106, to 3/8 in measure 107, to 6/8 in measure 108, to 3/8 in measure 109, and to 6/8 in measure 110.

# Shepherds, Sing Noel!

Linda Kachelmeier

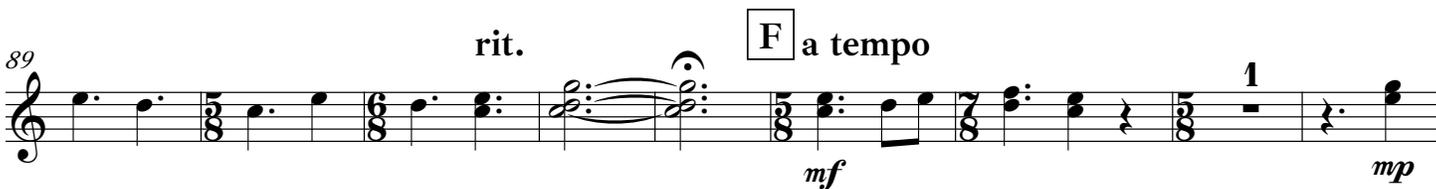
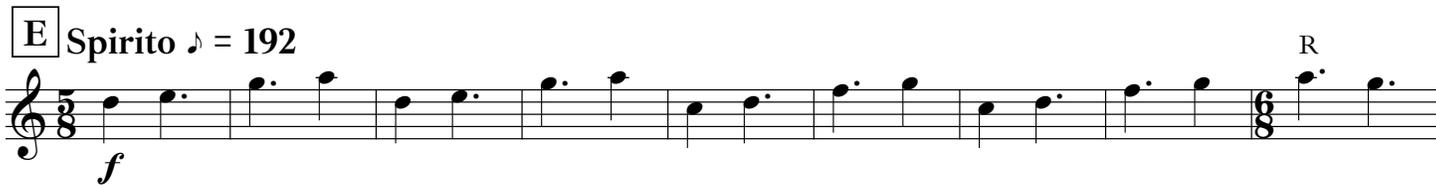
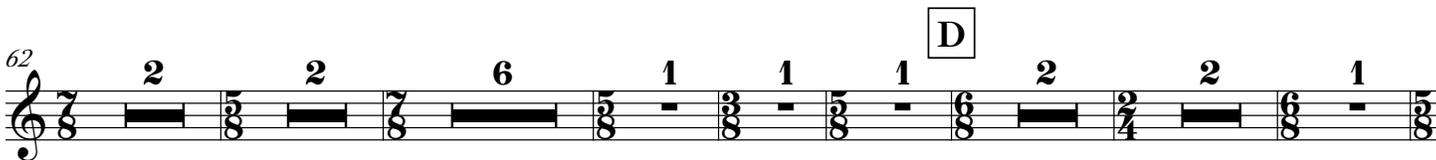
1 Octave  
Handbells Used: 6



Adagio

accel.

**A** Spirito ♩ = 192



# Shepherds, Sing Noel!

Anonymous

Linda Kachelmeier

**Adagio** **1** **1** **1** **1** **2** **2** **1** **A** **Spirito** ♩ = 192 **f**

12 **mf**

22 **mp** **f**

31 **B**

41

49 **C** **Slower** **rit.** **4** **2** **2**

62 **D** **2** **2** **6** **1** **3** **1** **3** **1** **6** **2** **4** **2** **6**

79 **E** **Spirito** ♩ = 192 **1**

88 **rit.** **1**

**F** **a tempo** **p**

100

The image shows a hand drum score for the piece 'Shepherds, Sing Noel!'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a tempo marking of 'Adagio' and a dynamic of 'mf'. The first measure is marked with a '1' above it. The score includes various time signatures: 6/8, 2/4, 3/8, 5/8, 7/8, and 5/4. There are several measures with thick black bars above them, indicating rests or specific rhythmic patterns. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'Spirito' with a tempo of ♩ = 192 and a dynamic of 'f'. Section C is marked 'Slower' and 'rit.'. Section E is marked 'Spirito' with a tempo of ♩ = 192. Section F is marked 'a tempo' and 'p'. The piece ends with a final measure in 5/4 time.