

*made possible by a grant through the  
Jerome Composers Commissioning Project*

# Aer Enim

SSA voices and percussion

based on a chant by  
Hildegard von Bingen (1098-1179)

Linda Kachelmeier

**Allegro** ♩ = 120

dead stroke

The musical score is divided into three systems, each with three staves: Xylophone (Xyl.), Finger Cymbals (F.C.), and Tambourine (Tamb.).

- System 1 (Measures 1-6):** Xylophone plays a melody starting with a *mp* dynamic. Finger Cymbals and Tambourine play a rhythmic pattern of quarter notes, with Finger Cymbals starting at measure 2 with a *mp* dynamic.
- System 2 (Measures 7-13):** Xylophone continues the melody. Finger Cymbals and Tambourine continue the rhythmic pattern. Dynamics for Finger Cymbals and Tambourine increase to *mf* at measure 11.
- System 3 (Measures 14-18):** Xylophone continues the melody. Finger Cymbals and Tambourine continue the rhythmic pattern. Dynamics for Xylophone and Tambourine increase to *f* at measure 16. The piece concludes at measure 18 with a *mf* dynamic.



Kachelmeier / Aer Enim

20

Xyl.

F.C.

Tamb.

*f*

2

28

Xyl.

F.C.

Tamb.

*mp*

*sempre f*

*mp*

34

Xyl.

F.C.

Tamb.

39

Xyl.

F.C.

Tamb.

*mf* *f*

44

Xyl.

F.C.

Tamb.

2

Kachelmeier / Aer Enim

52

Xyl.

F.C.

Tamb.

*mf*

*mf*

*mf*

58

Xyl.

F.C.

Tamb.

62

Xyl.

F.C.

Tamb.

66

Xyl.

F.C.

Tamb.

70

Xyl.

F.C.

Tamb.

*f*

*f*

1 8 3

1 8 3

1 8 3